

PRESS KIT



*NATALY HORAN GUTIERREZ
(b. 1987, Colombia; lives and
works in South Florida, USA)*

WWW.NATALYHG.ART

ABOUT THE ARTIST

Nataly Horan Gutierrez

Through repetition, imperfection, and restraint, Nataly Horan Gutierrez explores the quiet act of existing. Her ongoing series *We Are All Just Taking Up Space* examines how presence — in all its flaws and rhythms — becomes both meditation and rebellion. Each dip-ink work is drawn by hand, one circle at a time, revealing the tension between control and surrender. Minimal yet deeply human, her practice invites reflection on the courage it takes to simply exist, to occupy space, and to accept imperfection as truth. Born in Colombia and based in South Florida, Gutierrez's work bridges her cultural roots with a universal language of form and emotion.



ARTIST STATEMENT

My work explores the quiet rebellion of being human.

We Are All Just Taking Up Space began as a meditation. Circles drawn over and over until the repetition became truth.

Each mark is imperfect, unrepeatable, alive.

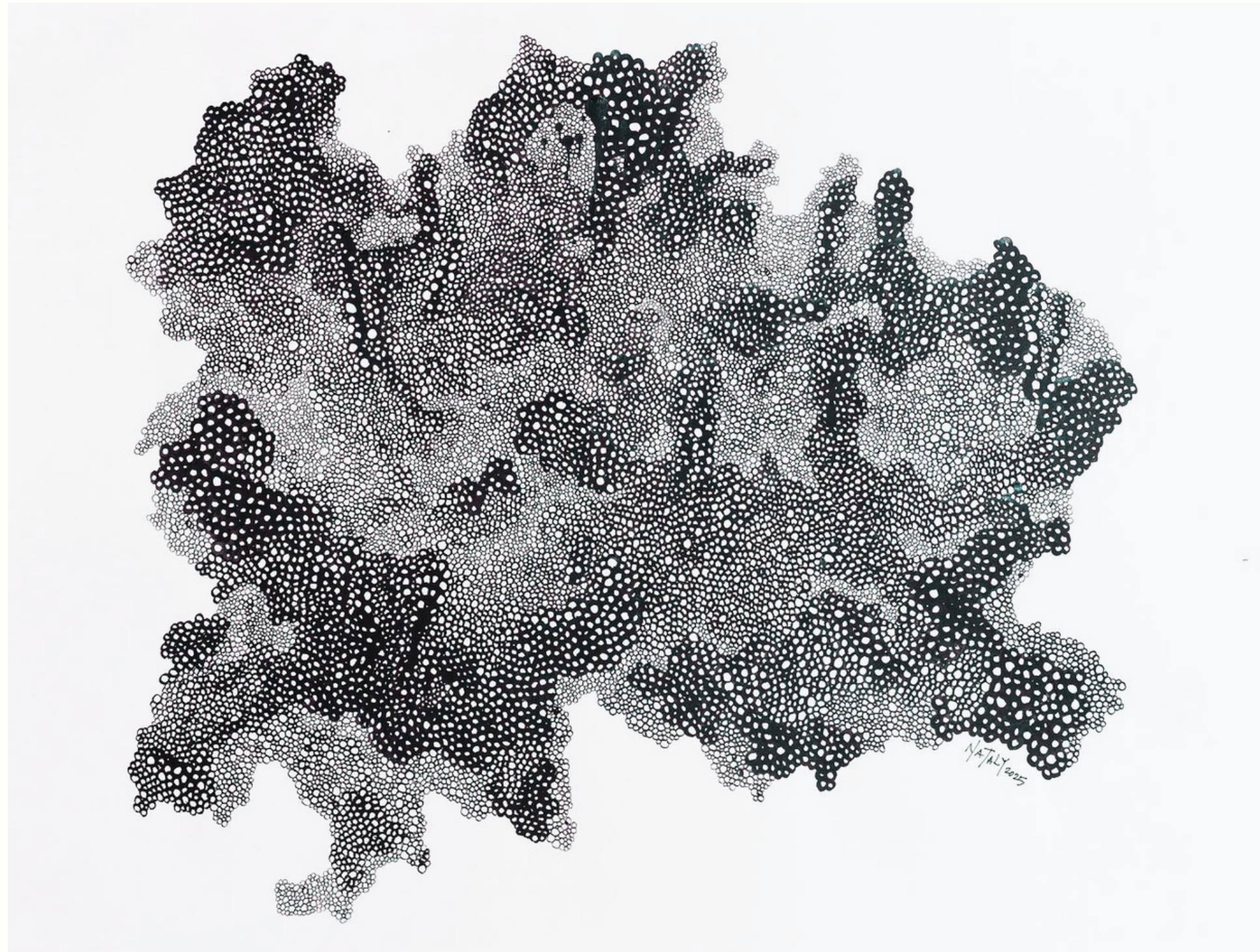
Through ink and breath, I study what it means to exist inside form: to be flawed, to be present, to take up space.

The series resists perfection and questions the systems that demand it.

Every circle becomes both a boundary and an opening,
a reminder that existence itself is an act of courage.

Flawed. Human. Present. We are all just taking up space.

NATALY HORAN GUTIERREZ



WE ARE ALL JUST TAKING UP SPACE

Dip ink on paper

16 x 16 in

2025

Each circle stands alone yet never apart.

Drawn by hand, the work reflects how we coexist.

Expanding, yielding, merging, resisting.

Imperfect and inseparable, it mirrors the human condition.

THE CHAKRA COLLECTION

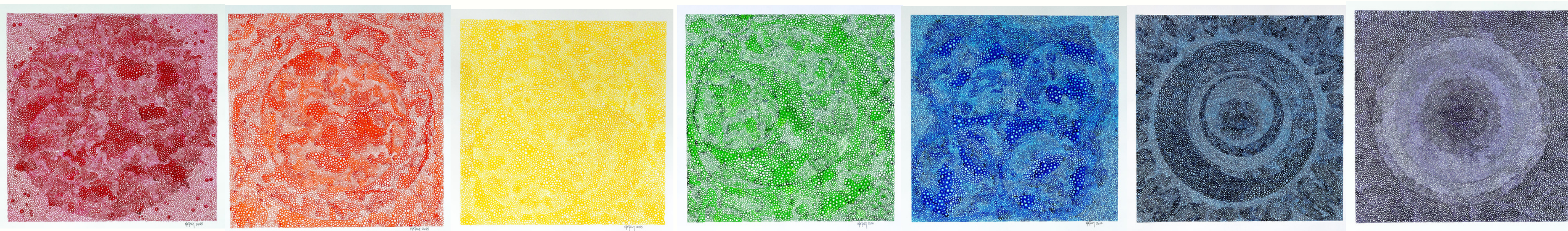
A self-portrait through energy and color, *The Chakra Collection* is a meditative journey through the body's seven centers.

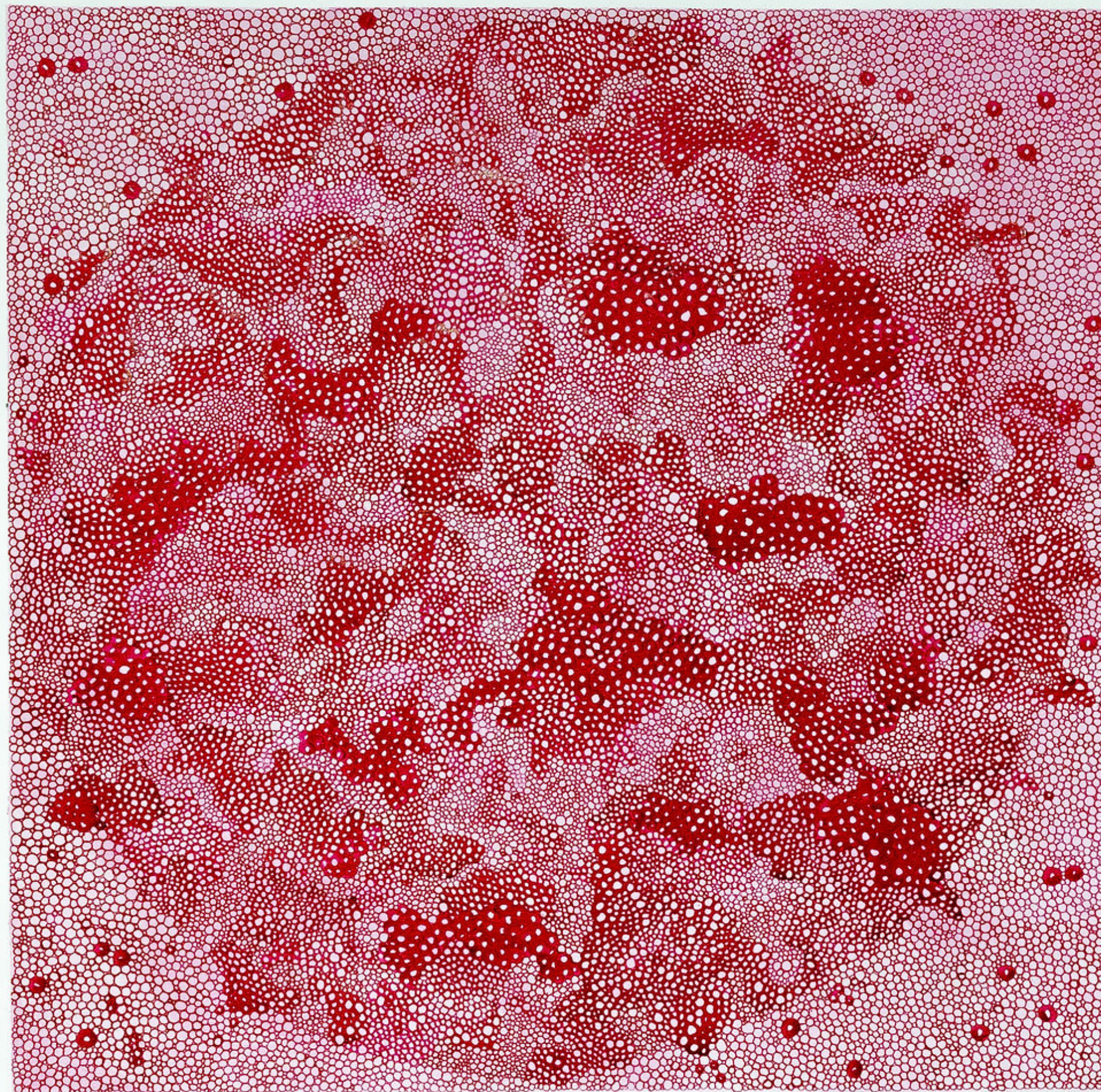
The series begins with one red circle and builds upward – two in orange, three in yellow – unfolding through the spectrum until seven circles rest in violet.

Every mark is imperfect and necessary, a reflection of the human experience itself.

Together, the works invite the viewer to move beyond sight – to feel each vibration, to bend space and time, and to take up the space their own energy occupies.

Dip ink on paper | 16" x 16" | 2025 | Sold only as a complete series





NATALY 2025

TAKING UP SPACE IN RED 1/7

Dip ink on paper

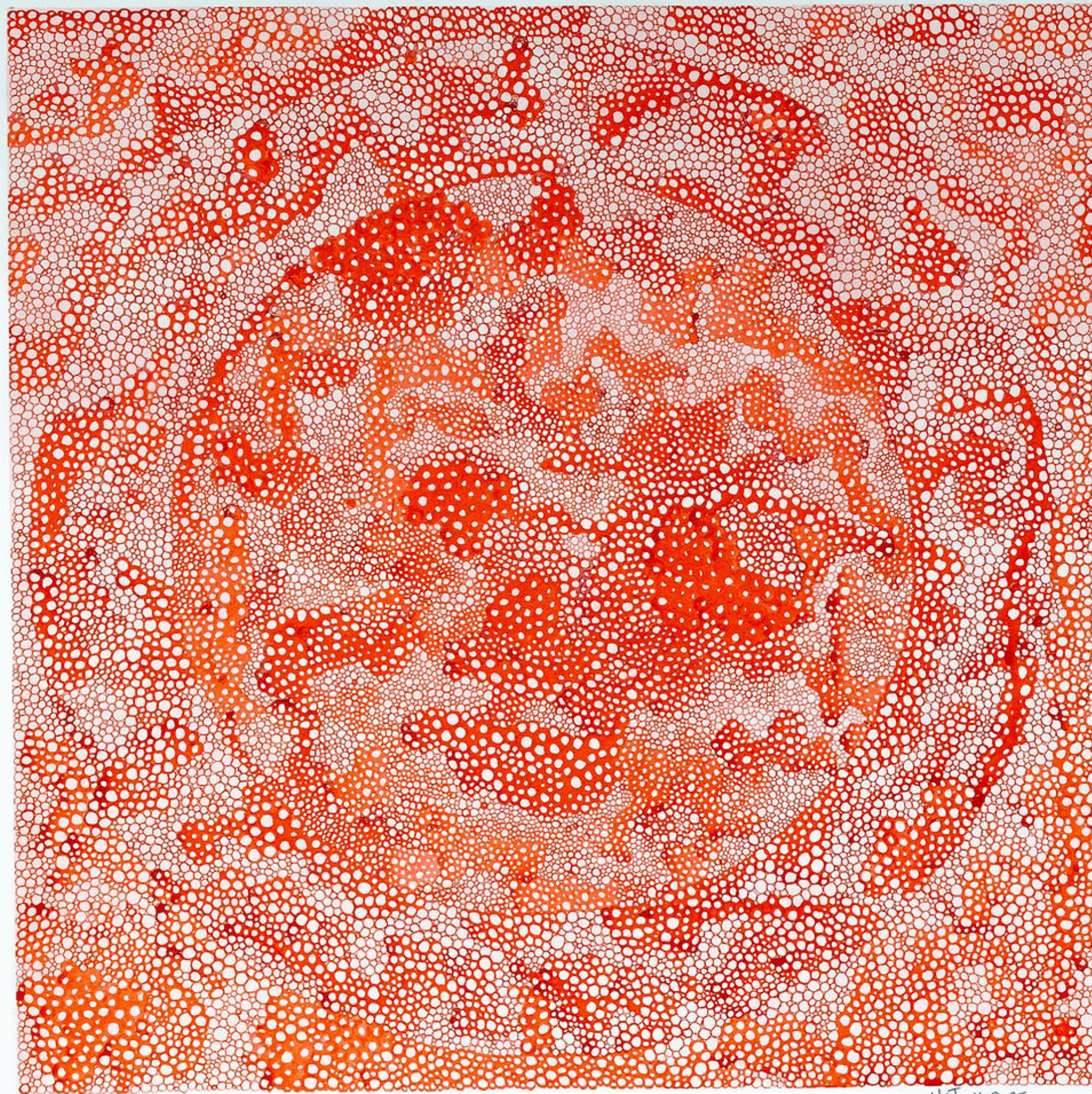
16 x 16 in

2025

The beginning. The root. The body's gravity.

Red is stability, instinct, survival. Each circle marks presence, imperfect and certain.

Here, taking up space is enough.



NATALY 2025

TAKING UP SPACE IN ORANGE 2/7

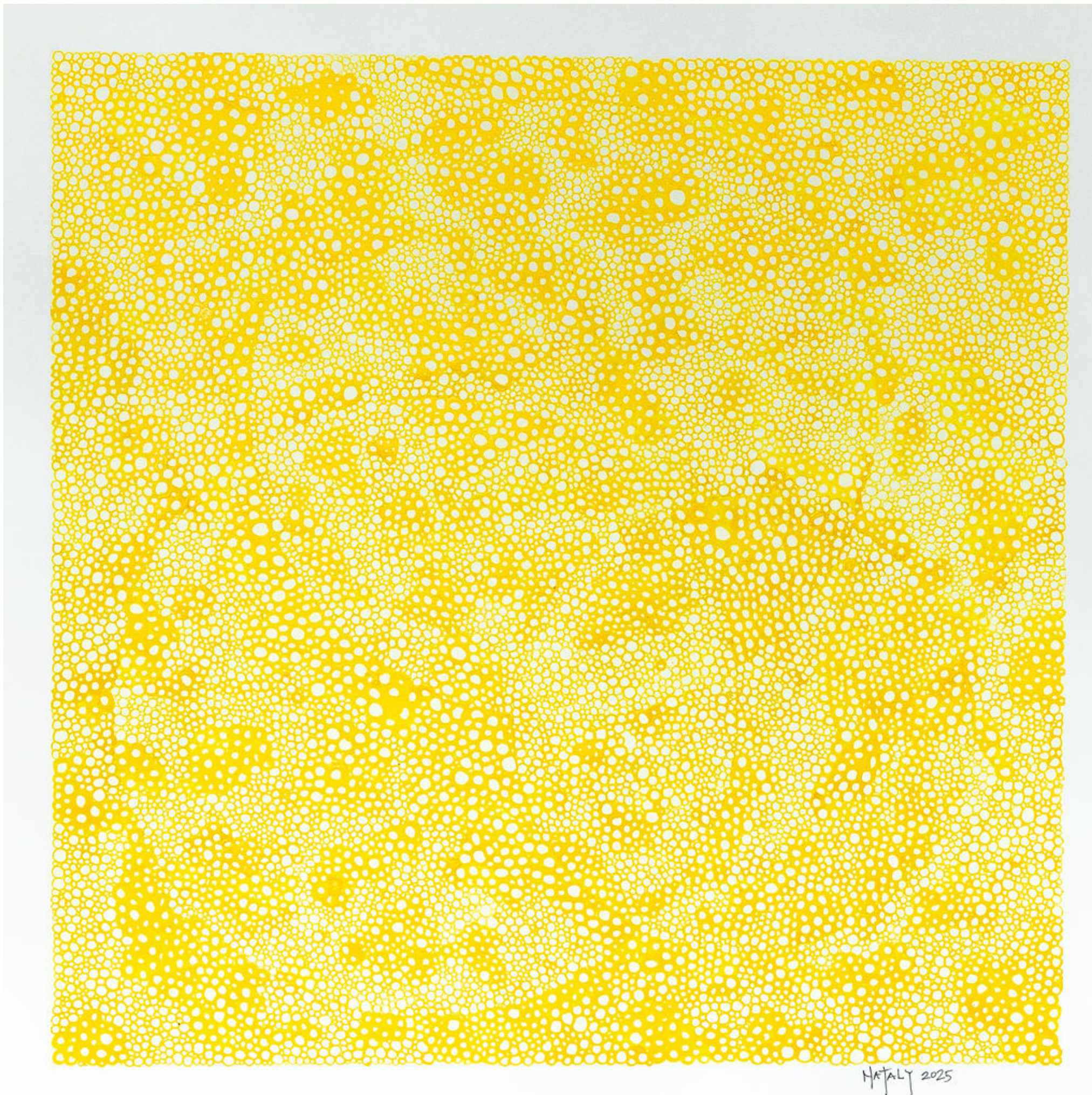
Dip ink on paper

16 x 16 in

2025

The body softens. Movement begins. Orange is emotion, desire, creation. Each circle expands, reaching for connection.

Here, taking up space feels alive.



TAKING UP SPACE IN YELLOW 3/7

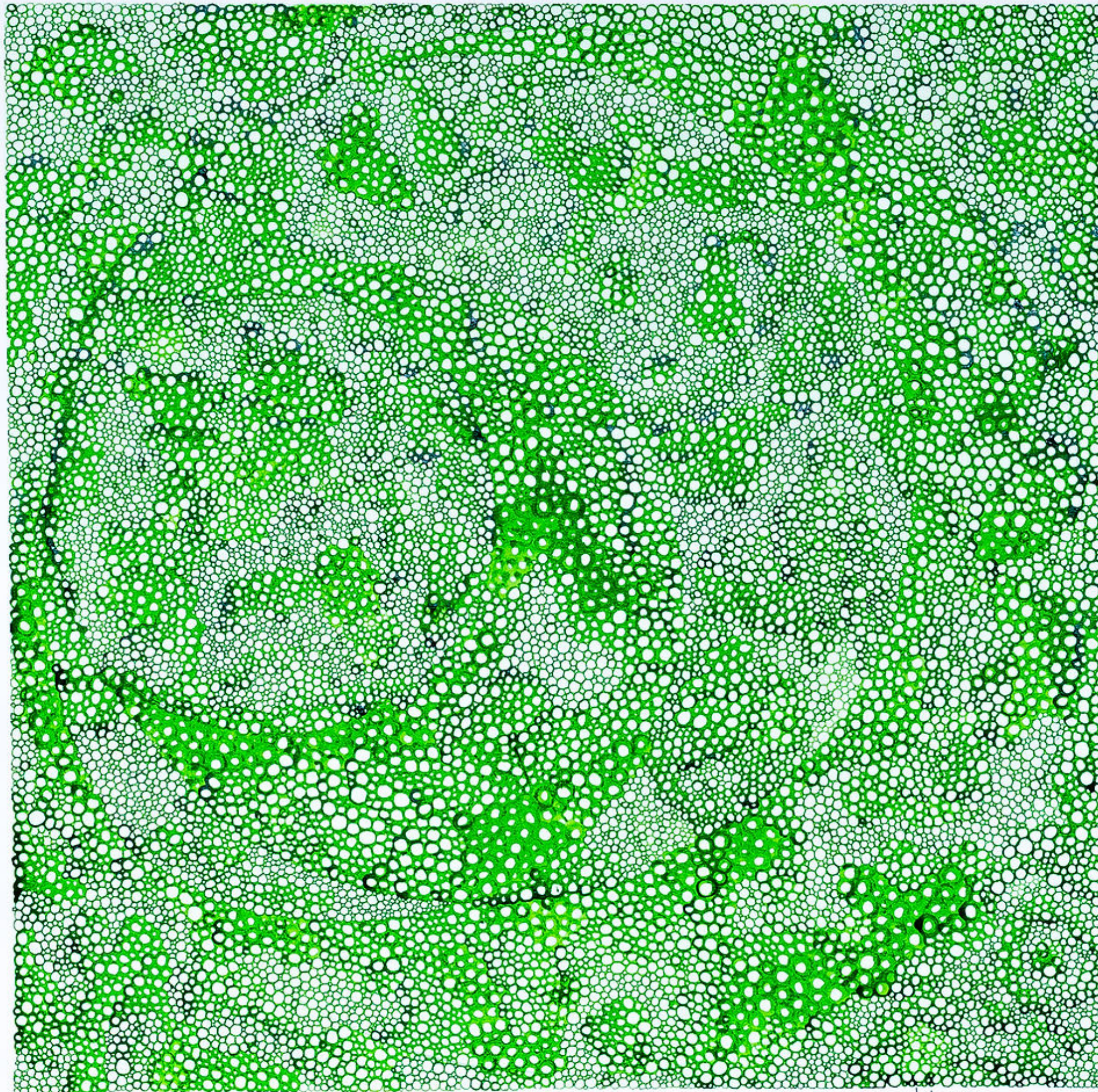
Dip ink on paper

16 x 16 in

2025

Energy rises. Direction forms. Yellow is
willpower, clarity, confidence. Each circle burns
forward, unafraid to be seen.

Here, taking up space means choice.



NATALY 2025

TAKING UP SPACE IN GREEN 4/7

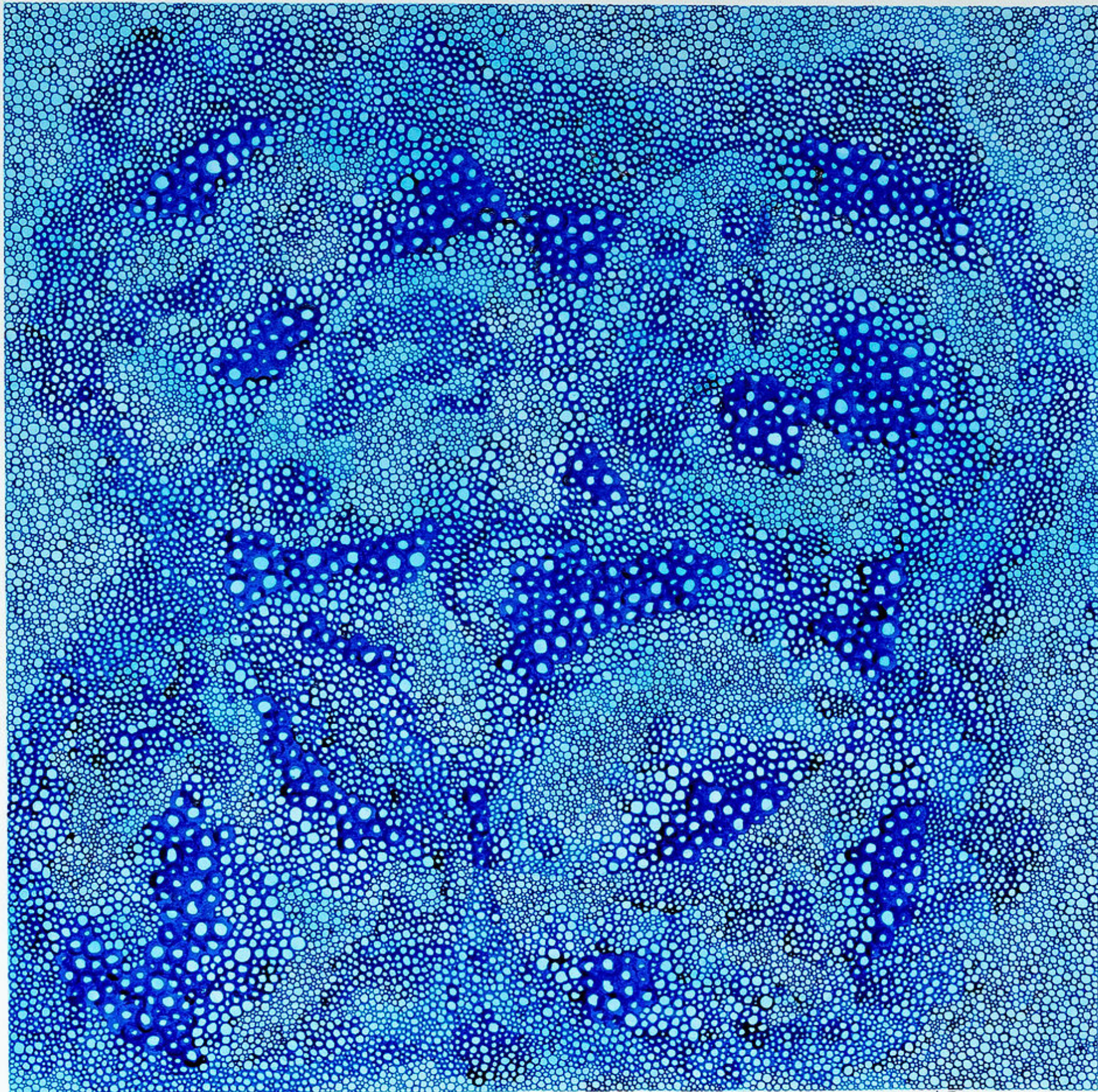
Dip ink on paper

16 x 16 in

2025

Breath deepens. The heart opens. Green is
compassion, balance, forgiveness. Each circle
lets light through.

Here, taking up space feels like peace.



NATALY 2025

TAKING UP SPACE IN BLUE 5/7

Dip ink on paper

16 x 16 in

2025

Truth vibrates. Words find form. Blue is honesty,
courage, expression. Each circle carries sound
without apology.

Here, taking up space is voice.



TAKING UP SPACE IN INDIGO 6/7

Dip ink on paper

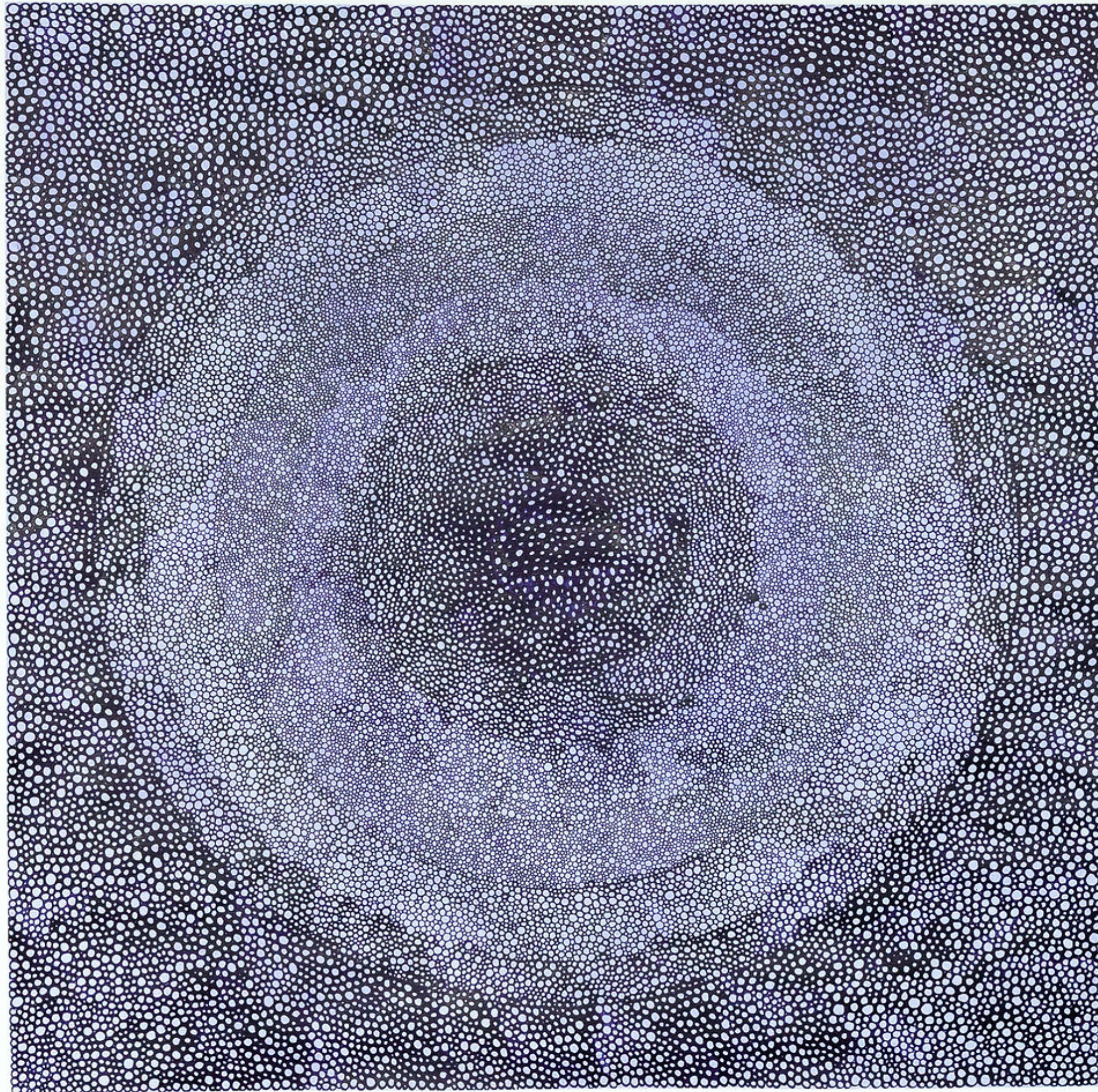
16 x 16 in

2025

Vision sharpens. The unseen becomes clear.

Indigo is intuition, awareness, trust. Each circle
observes, quiet and awake.

Here, taking up space is knowing.



TAKING UP SPACE IN VIOLET 7/7

Dip ink on paper

16 x 16 in

2025

Boundaries dissolve. Stillness expands. Violet is
unity, reflection, release. Each circle returns to
silence.

Here, taking up space is surrender.

C O N T A C T

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PRESS INQUIRIES

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